

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

AUG -3 1925

37952 AUG-3'25

Dated at Washington D C

August 3rd, 1925

Register of Copyrights,  
Library of Congress,  
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named,  
deposited in the Copyright Office and duly registered for copyright pro-  
tection, requests the return to him under the provisions of sections 59 and  
60 of the Act of March 4, 1909, of ~~one copy~~ both of the deposited copies of the  
Ford Motion Picture Lab. film entitled "The Love of Caddyng"

deposited in the Copyright Office on August 3rd, 1925 and registered  
under Class CLM, XXc., No. 3112.

If this request can be granted you are asked and authorized to send  
the said copy or copies to me at the following address: Ford Motor Co.  
451 Penna Ave., N W Washington D C. WILL CALL or  
to \_\_\_\_\_  
at \_\_\_\_\_

Ford Motor Company  
Signed \_\_\_\_\_  
Advertising Mgr. (Claimant of Copyright)

July, 1920-500

Received two copies of the above film:  
Ford Motor Company,

By \_\_\_\_\_

AUG 6 1925

July 28, 1925.

©CLM

3112

THE LOVE OF CADDYING.

AUG -3 1925

Produced and distributed by the Ford Motion Picture Laboratories.  
Copyrighted 1925 by the Ford Motor Company.

1. The Caddie. He comes in contact with men of success in every walk of life, and his future is often the outcome of a game of golf.
- 2 The club house where members and caddies are made comfortable.
- 3 Instructing caddies.
- 4 Always avoid casting a shadow in the line of play.
- 5 "All work and no play ---" goes for the caddie, too.
- 6 The wrong way to stand while players are making a shot.
- 7 The correct way.
- 8 Teeing off in advance of markers. An alert caddie calls the player's attention to it.
- 9 Don't overload your caddie.
- 10 Some players are naturally careless, and the caddie must do a little janitor work.
- 11 A good caddie follows the ball with unerring accuracy.
- 12 Temper, at all times, is bad.
- 13 The "Temperamental" one's ball lands in a sand trap.
- 14 And the next man suffers ---
- 15 But he remains a thorough gentleman, and ~~that~~ his caddie fills in the footmarks.
- 16 When a player digs deep into Mother Earth's skin, a trained caddie will always remember to replace the turf.
- 17 The wrong way to stand up golf clubs.
- 18 --- and the right way.
- 19 A good caddie never has to be asked to wash off a ball.
- 20 The player who makes a pal out of his caddie stands a good chance of bettering his score.
- 21 The wrong way to hold a flagstick when players are holeing out.
- 22 The correct way to hold and remove flagstick.
- 23 Harry Vardon driving 240 yards.
- 24 Vardon's drive.



- 25 Vardon's mashie shot.  
26 Dana Belser.  
27 Bobby Jones.  
28 Alec. Ross  
29 Wilfrid Reid.  
30 Alec. Ross instructs Eddie Guest.  
31 At the end of the day, help the caddies to get home.  
32 If the caddie service is to improve — it is up to you Mr. Solfer.  
33 T H B E N D .

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

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National Audio-Visual Conservation Center  
The Library of Congress